TINA ENGELS

www.tinaengels.com engelstina1@gmail.com

EDUCATION

University of North Carolina Greensboro, M.F.A. Painting,Greensboro, NC

1992 Boston University, B.F.A. Painting, College of the Arts, Boston, 1988 Chicago Booth Executive Education—Leadership in Education, Seminar, Chicago, IL

2002

FELLOWSHIPS 2017 AND AWARDS Artist in Residence, 33 Officina Creativa, Toffia, Italy 2016International School of Painting, Artist in Residence, Monte Castello di Vibio, Italy Boston University Trustees Scholarship, Boston, MA 1986-1988 Holderness Fellowship, Greensboro, NC 1991,1992 Howard Fellowship, Greensboro, NC

1991, 1992

EXHIBITION HISTORY

New Traditions in Figuration, The W&M Gallery,

2017College of William and Mary, Williamsburg, VA

New Traditions in Figuration, Wesbeth Gallery, New York, NY 2017

Self Portrait Collaborative, Dutoit Gallery, Dayton, OH

2016

A Winter’s Work, Kishwaukee College, Kishwaukee, IL

2017 Between Culture and Environs, 33OC, Toffia, Italy

2016

Music of and about the Prairie: A Collaboration with the Nova Singers, Knox College and Galesburg Civic Art Center Galesburg, IL

2016

Dialoghi dell’Arte, International Tour

2014-2015Of Color and Rhythm, Jacoby Arts Center, Alton, IL

2015 Dialoghi dell'Arte, Perception and Motif, SACI Gallery, China, Florence, Italy

2015Realism and Its Discontents, MPG and Gabriel Laderman, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH

2012

Realism and Its Discontents, Gallery G, Manchester University, North Manchester, IN

2012

The Figure: A Midwest Paint Group Exhibition, HandwerkerGallery, Ithaca College, NY

2012

East meets Midwest, New Visions of Figurative Painting Collaborative, Prince Street Gallery New York, NY

2012

American Academy of Art Faculty Exhibition, Bill Parks Gallery, Chicago, IL

2016–2002

ISA International School of Art in Umbria, Monte Castello, Italy

2009- 2011

“Twelve Ways of Looking at a Painting: An Homage to Jean Helion and “Le Grande Luxembourg” Love Joy Library, Southern Illinois University, Edwardsville, IL
2010 East Meets Midwest: New Visions of Figurative Painting,
The Beverly Arts Center, Chicago, IL
2011

Wesbeth Gallery, New York, NY
2011
Still Life and Beyond, Bill Parks Gallery, American Academy of Art, Chicago, IL
2008

PUBLICATIONS AS AUTHOR
Staff Writer, Painting Perceptions
2017
An Interview with Dan Gustin, Painting Perceptions
2017
Impossible Realities-On Balthus
The Metropolitan Museum of Art, NY, Painting Perceptions 2014

An Interview with Anne Harris, Painting Perceptions
2016
An Interview with Lani Irwin, Painting Perceptions
2016
An Interview with Alan Feltus, Painting Perceptions
2016
“On Drawing”, American Artist
2015
“Twelve Ways of Looking at a Painting: An Homage to Jean Helion and “Le Grande Luxembourg”,
2010

TEACHING EXPERIENCE
American Academy of Art
2017-
Full-Time, Fine Arts Department, Chicago, IL,
Courses Taught: Painting, Drawing, Watercolor, Pastel, Anatomy, Art History 101 &102, Western Civilization, 17&18 Century French Painting, History of American Illustration
American Academy of Art,
High School Program, Summer Studios
Guest Lecturer: University of Chicago,
2009
Guest Lecturer, School of the Art Institute-Italy Program
2010

SELECTED EXPERIENCE
Exhibitions Coordinator, Bill Parks Gallery, American Academy of Art, Chicago, IL
Student Advisor, American Academy of Art, Chicago, IL
Co-Chaired The Artist’s Statement Seminar, American Academy of Art, Chicago, IL
Writer—Midwest Paint Group

Mural Designer
Organizer High School Summer Studios—
American Academy of Art, Chicago, IL
Scientific Illustration, The Field Museum, Chicago, IL
Arts Grant Writer, The Baker Demonstration School, Wilmette, Illinois
Editor, Realism and Its Discontents, by David Schenck, Ph.D.
Curator and Preparer, Exhibition, Evanston Township High School

VOLUNTEER EXPERIENCE Successfully assisted/mentored former students in submitting applications to graduate programs in the fine arts. Volunteered in numerous artistic/creative endeavours at the Chicago Waldorf School. Grant writing and special projects for Mural construction, Baker Demonstration School, Wilmette, IL. Instructed and mentored middle school to high school students in drawing, painting and assisted those students in creating dynamic portfolios and applications for post-secondary education.